

bauhaus

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**Jean Renoux's
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Nationwide since 1996*

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for schedules of seminars and tours:

COPENHAGEN/*sustainable architecture*,

BERLIN-DESSAU/*Bauhaus*

SCOTLAND/*energy/sustainable design*

PROVENCE/*design/materials.finishes*

MOROCCO/*traditional design/materials/solar energy*

SARASOTA/*Sarasota School of Architecture/ F.L .Wright at Florida Southern College*

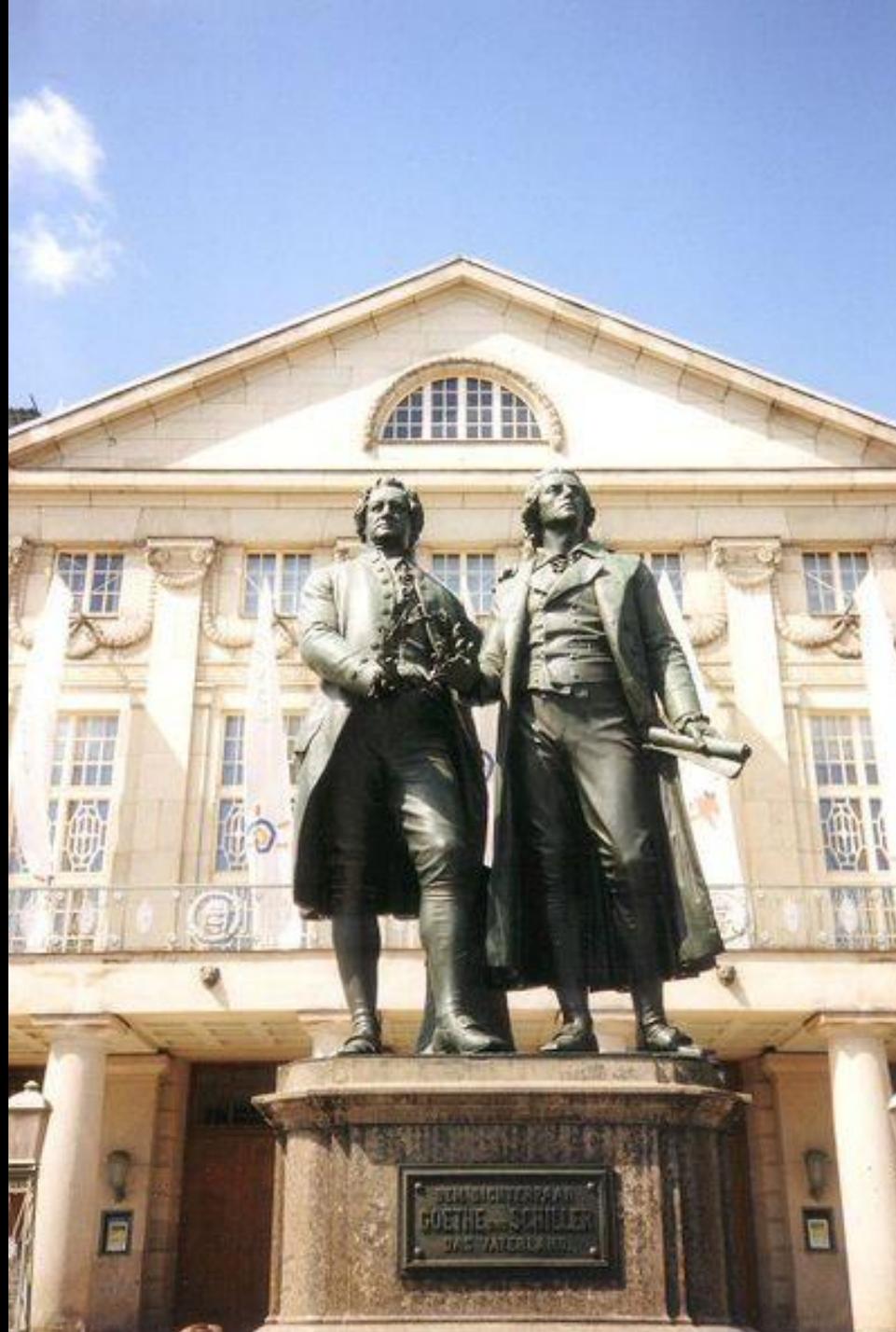
LOS ANGELES/*Case study houses*

PALM SPRINGS, CA/*Neutra & Modernism*

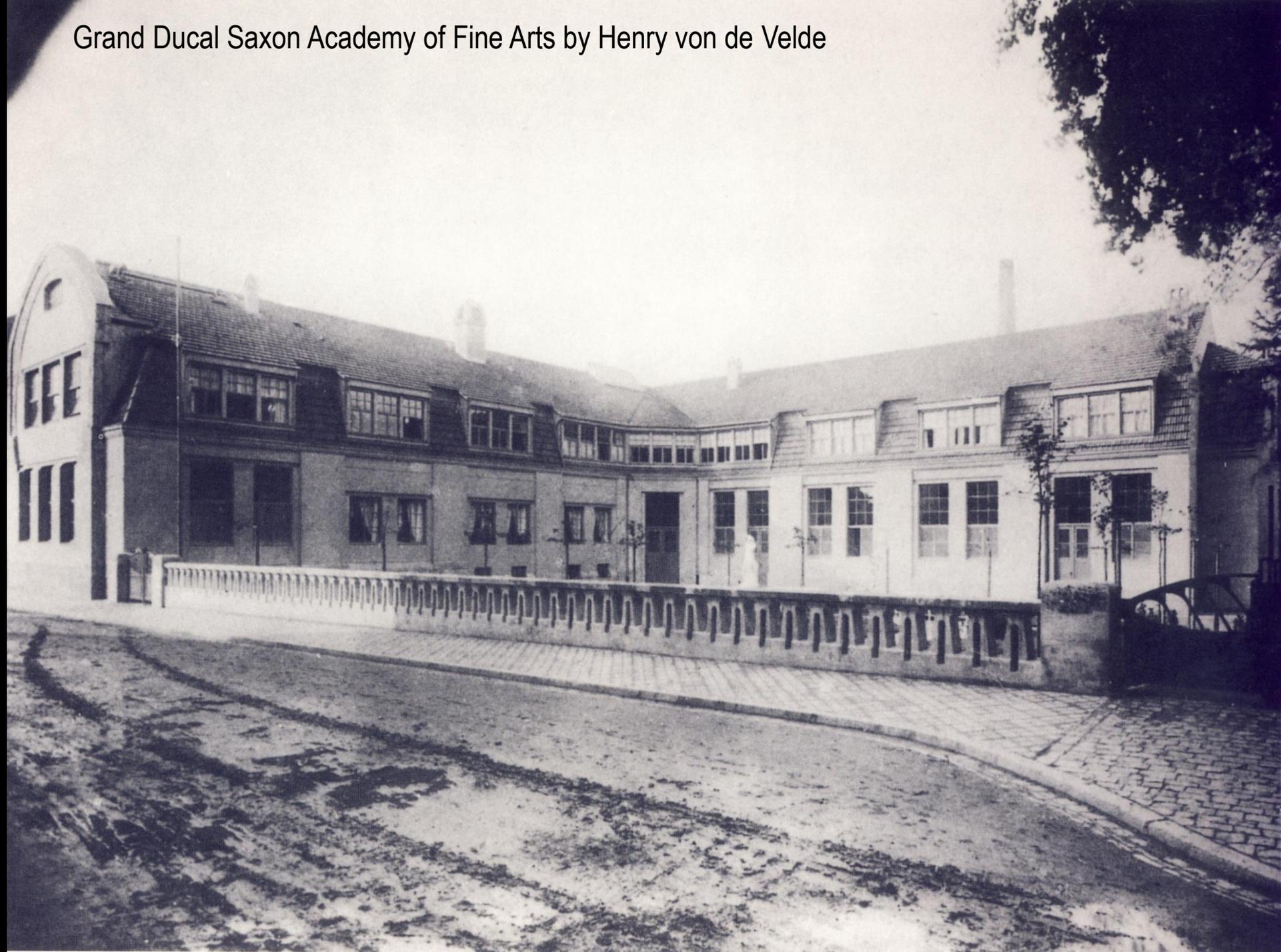
PS: tours are open to all lovers of architecture, art history, history, music, food, wine, beer and shopping.

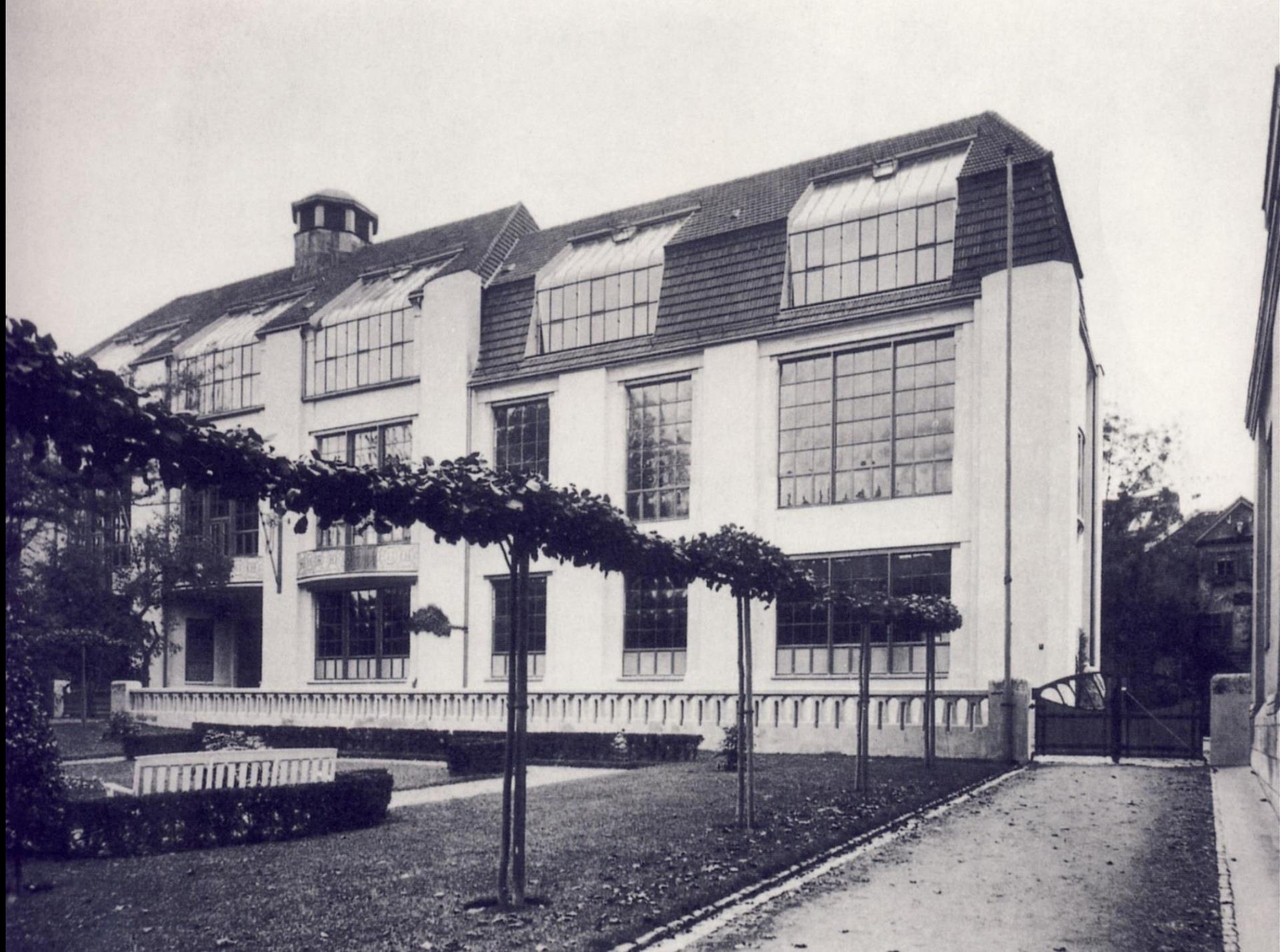
Goethe & Schiller

Weimar



Grand Ducal Saxon Academy of Fine Arts by Henry von de Velde







Henry Clemens Van de Velde (3 April 1863, Antwerp – 15 October 1957, Zürich)





As a designer and architect, the Flemish **Henry van de Velde** was one of the most versatile and significant artists of the Early Modern period.

He worked in many fields and throughout Europe as an architect and journalist, as a designer of furniture and works of silver, fabric, porcelain and much more.

With his revolutionary design ideas, he is still considered a pioneering innovator and source of inspiration for an entire generation of modern artists.

In addition, he introduced his friends and customers to the art of the avant-garde, acting as an agent for an abundance of art works by Paul Gauguin, Vincent van Gogh, Georges Seurat, the artists of the Nabis group, Aristide Maillol or Henri Matisse and others by bringing them to Germany – long before they were discovered and recognized by gallery owners and museums.

Graf Kessler Diplomat's Chair



Villa Esche Armchair



He also designed interiors and furniture for the influential art gallery "L'Art Nouveau" of Samuel Bing in Paris, in 1895.







Walter Gropius

Walter Gropius with Adolf Meyer
Gagus Shoe Factory
Alfeld an der Leine, Germany, 1910



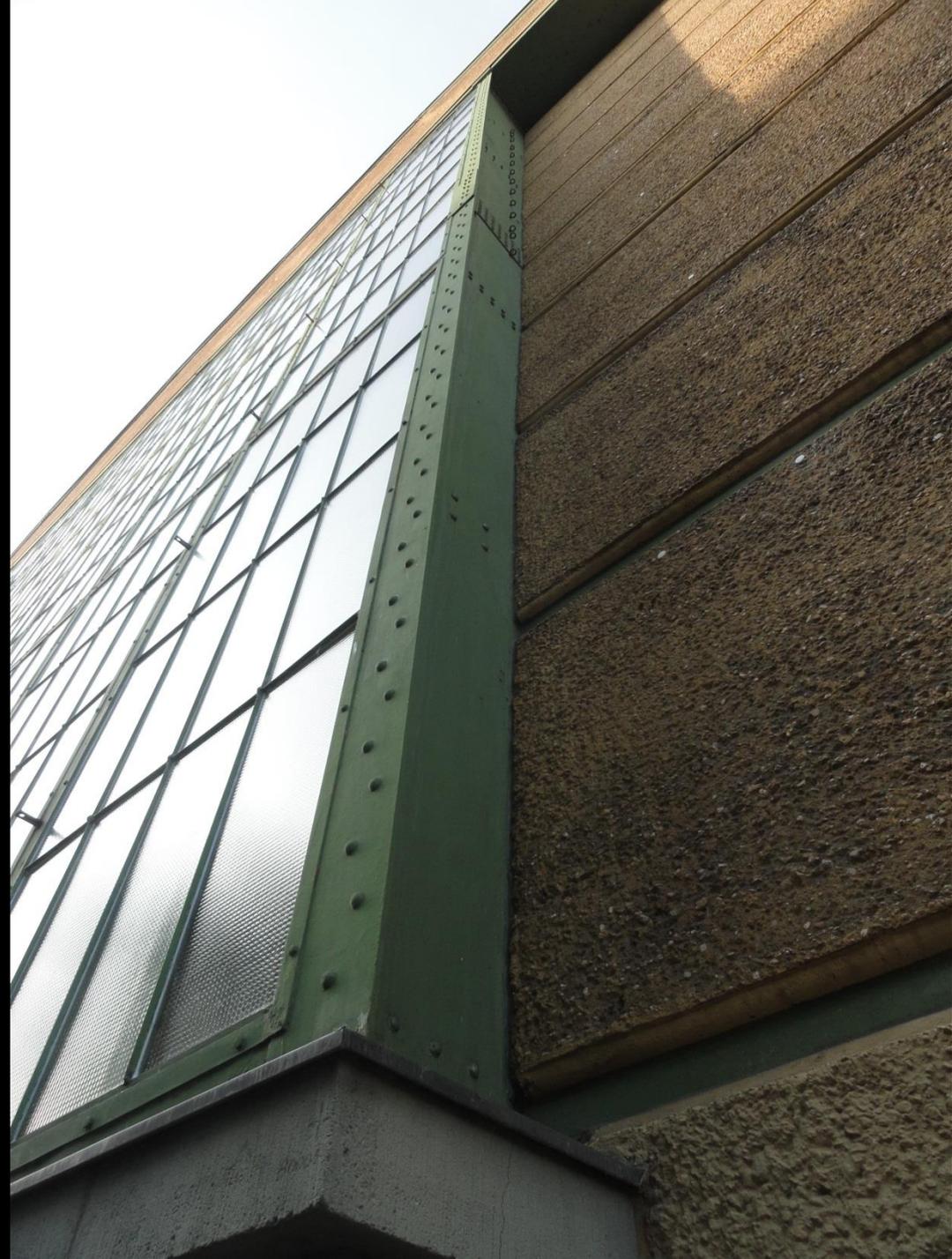
Adolf Meyer

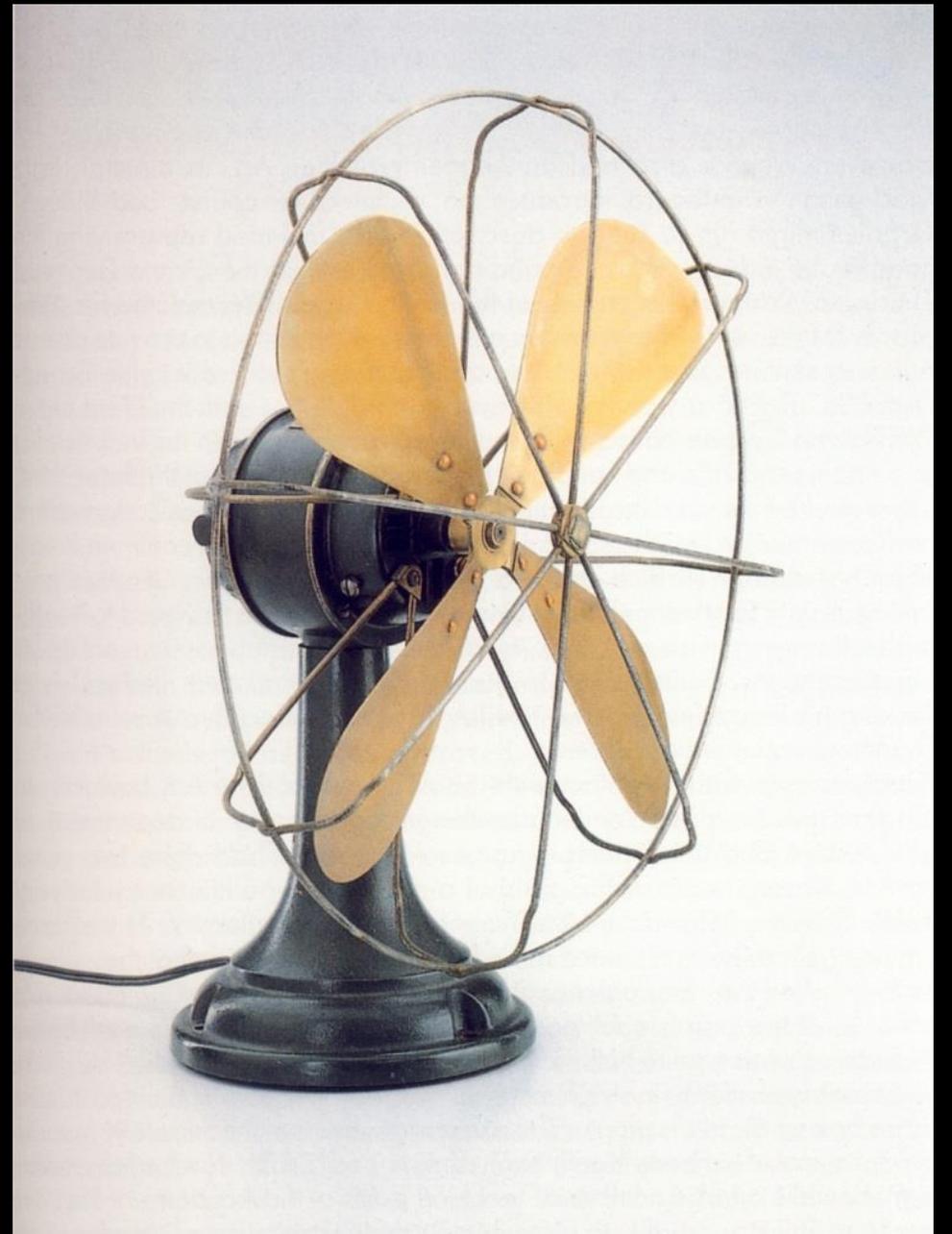


**Peter Behrens
AEG Turbine Factory
Berlin Germany, 1908-1909**

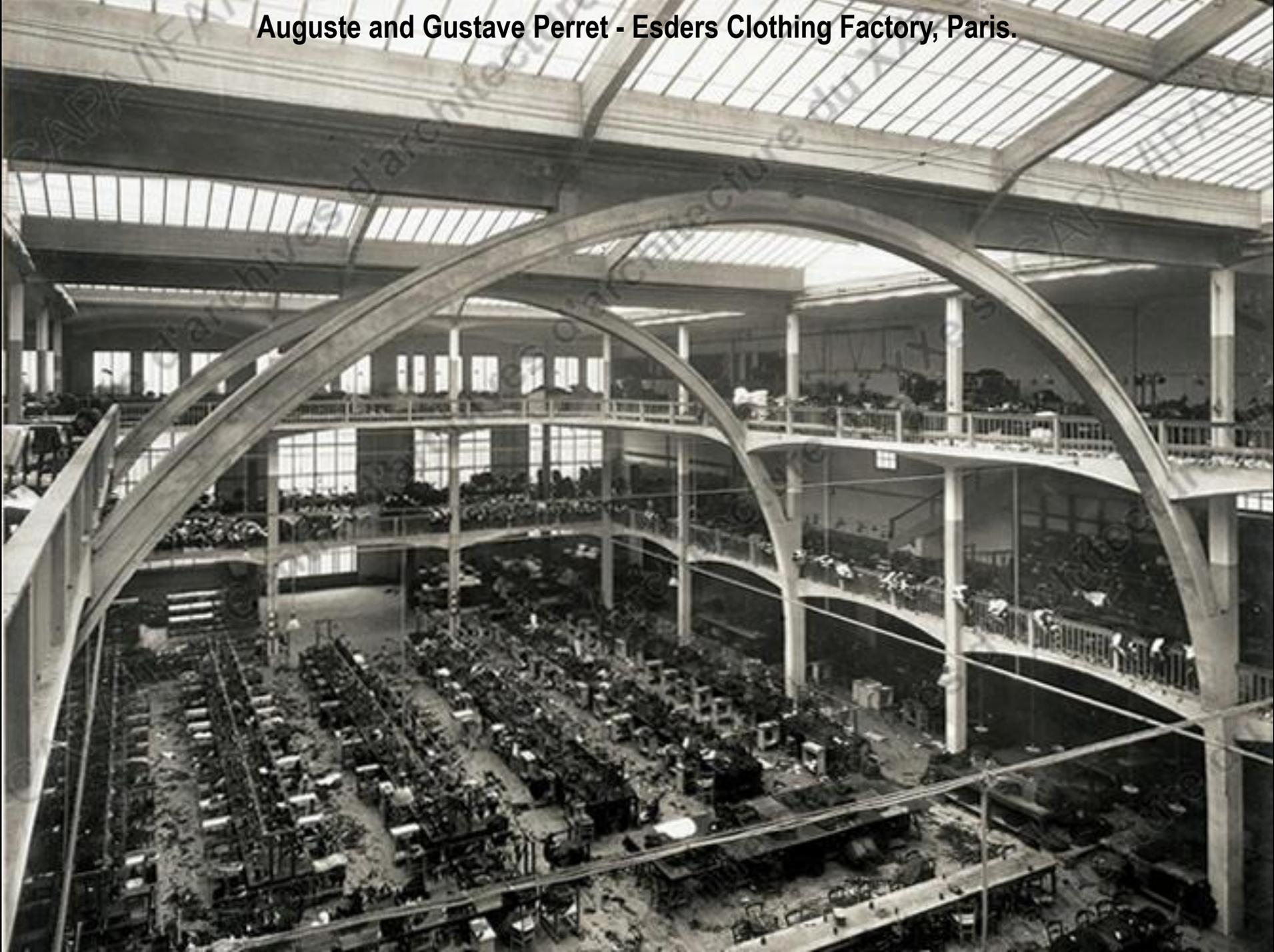








Auguste and Gustave Perret - Esders Clothing Factory, Paris.

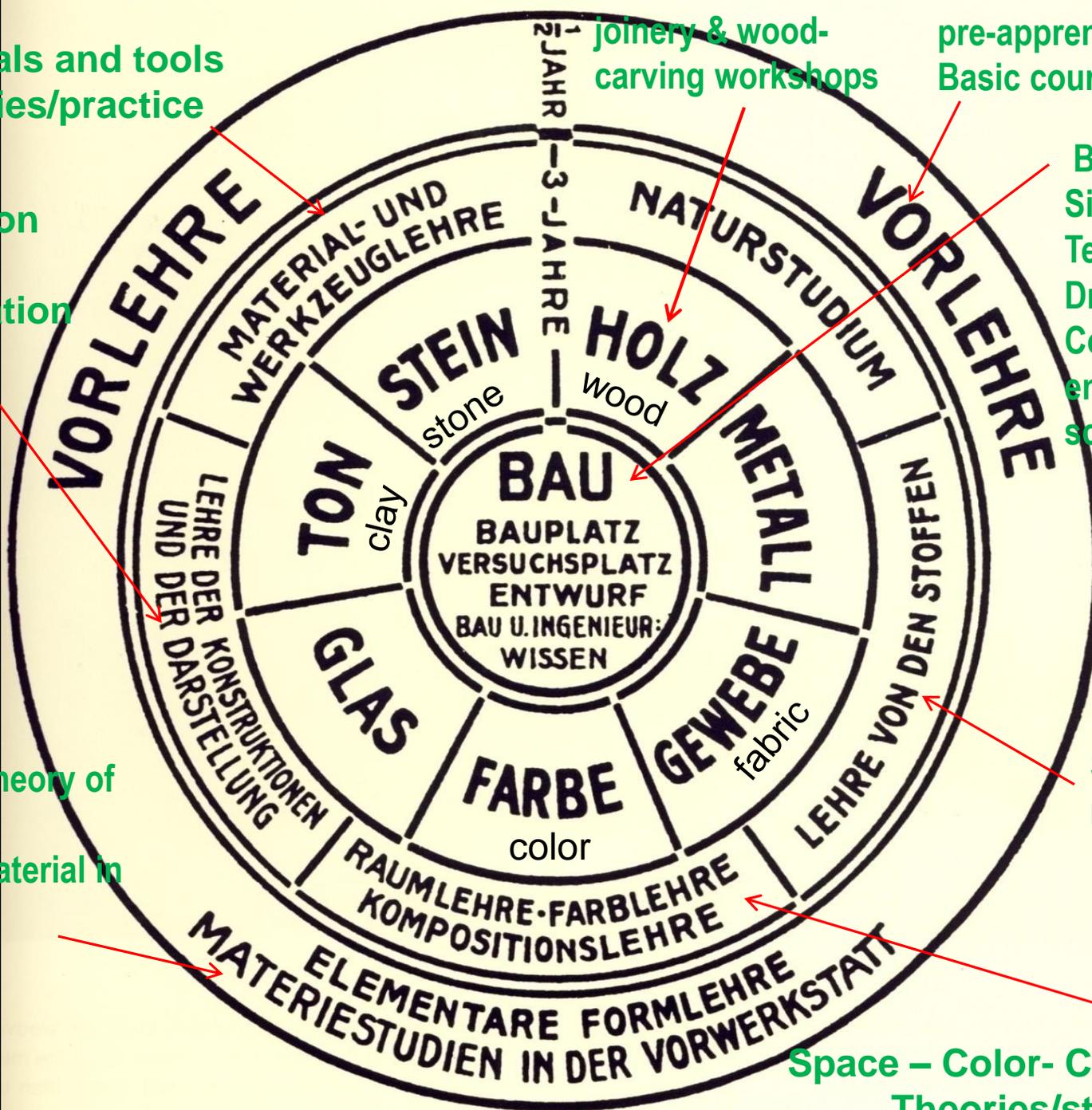


THE BAUHAUS – WEIMAR
Gesamtkunstwerk

Materials and tools theories/practice

Study of construction and representation

elementary theory of form
Studies of material in workshops



joinery & wood-carving workshops

pre-apprenticeship/ Basic course

BUILDING
Site
Testing
Drafting/design
Construction & engineering science

Studies of materials

Space - Color- Composition Theories/studies



Johannes Itten

***Color is life, for a world
without color seems dead.
As a flame produces light,
light produces color.
As intonation lends color to
the spoken word, color
lends spiritually realized
sound to a form."***

Die Begegnung, 1916
Johannes Itten
Öl auf Leinwand, 105 x 80 cm
Kunsthau Zürich,



Stundenplan 1921-22

im Winter Semester

Montag Dienstag Mittwoch Donnerstag Freitag Samstag

Werkstatt

Klee

I Gruppe
Sprecher

I Gruppe
Werkz

Formun-
terricht

II Gruppe
Sprecher

II Gruppe
Werkz

Abendakt

Analyse

versch.
Vorträge

Abendakt

Abendakt

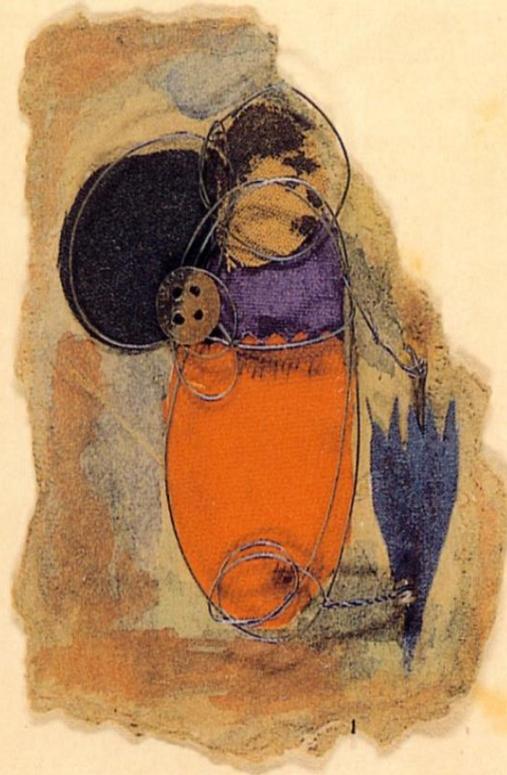
8-2
3-5
5-7
1/2 8-9

8-2
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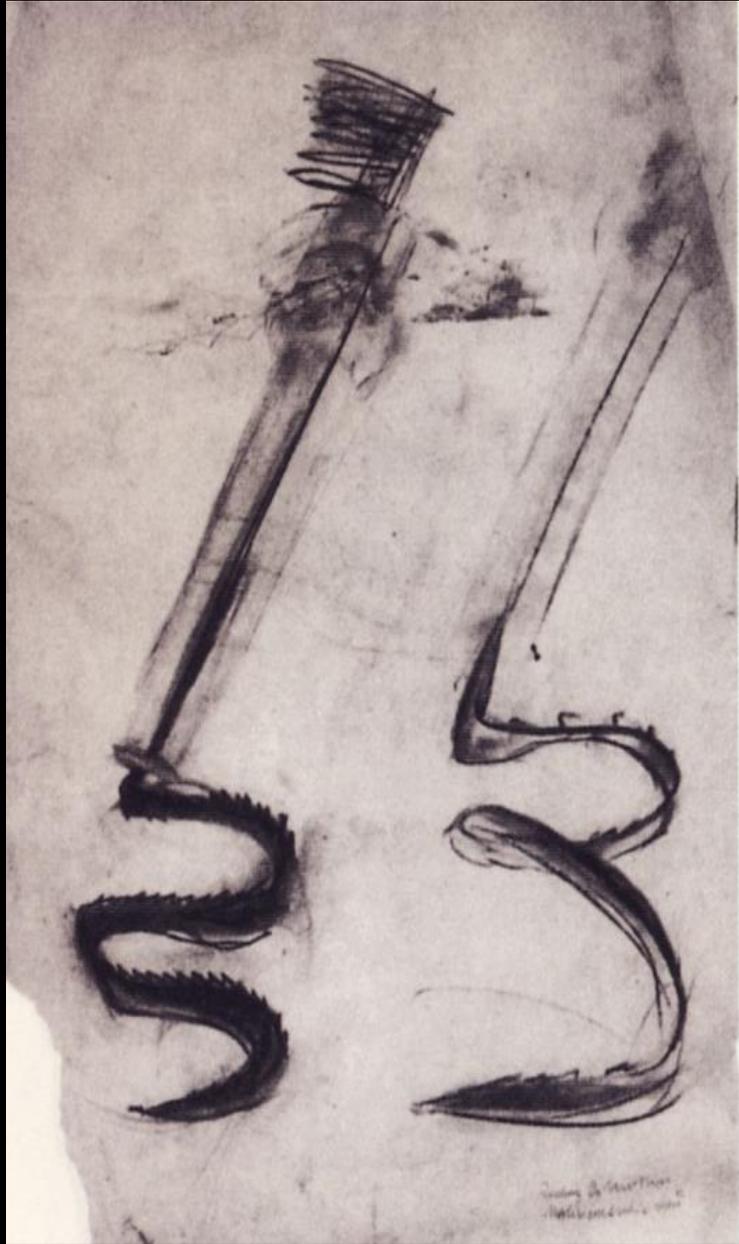
Gunta Stolzl: knotted carpet, 1921

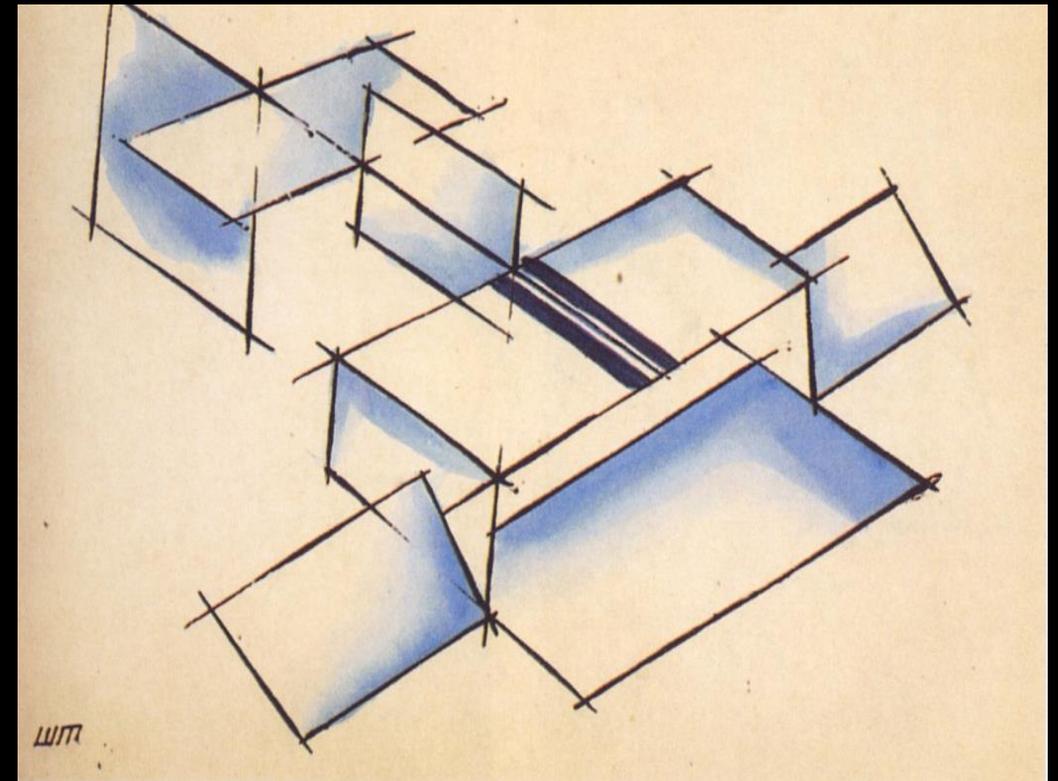
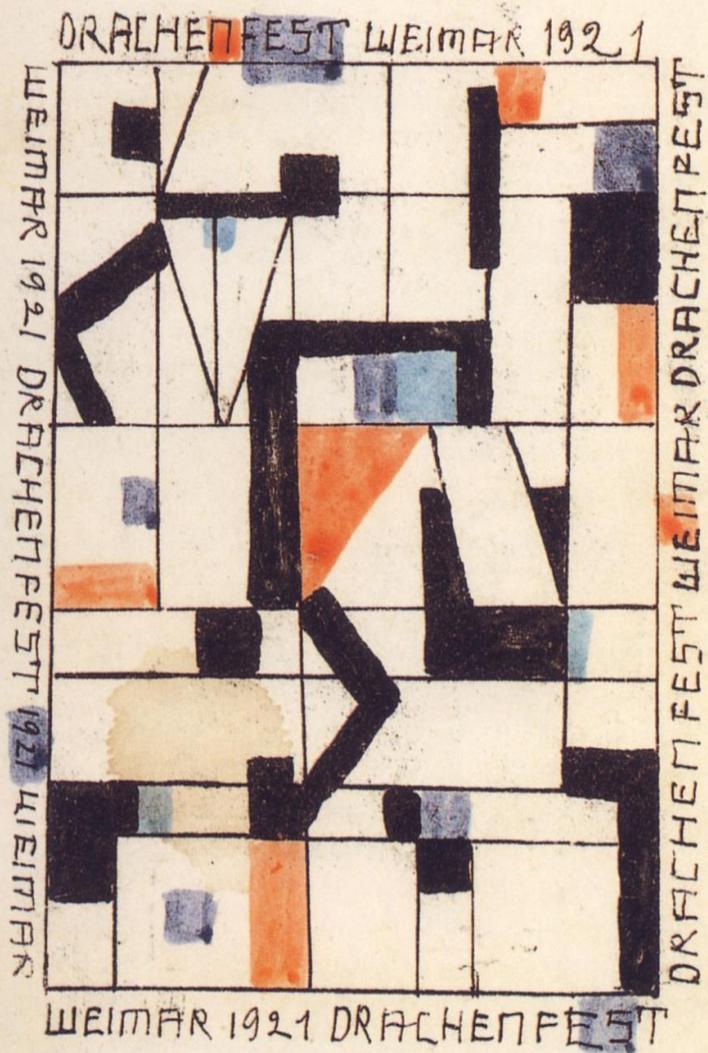
1921 - Oskar Scheep



Rudolph Barthelmess:

Two drawings after the materials study by M. Mirkin



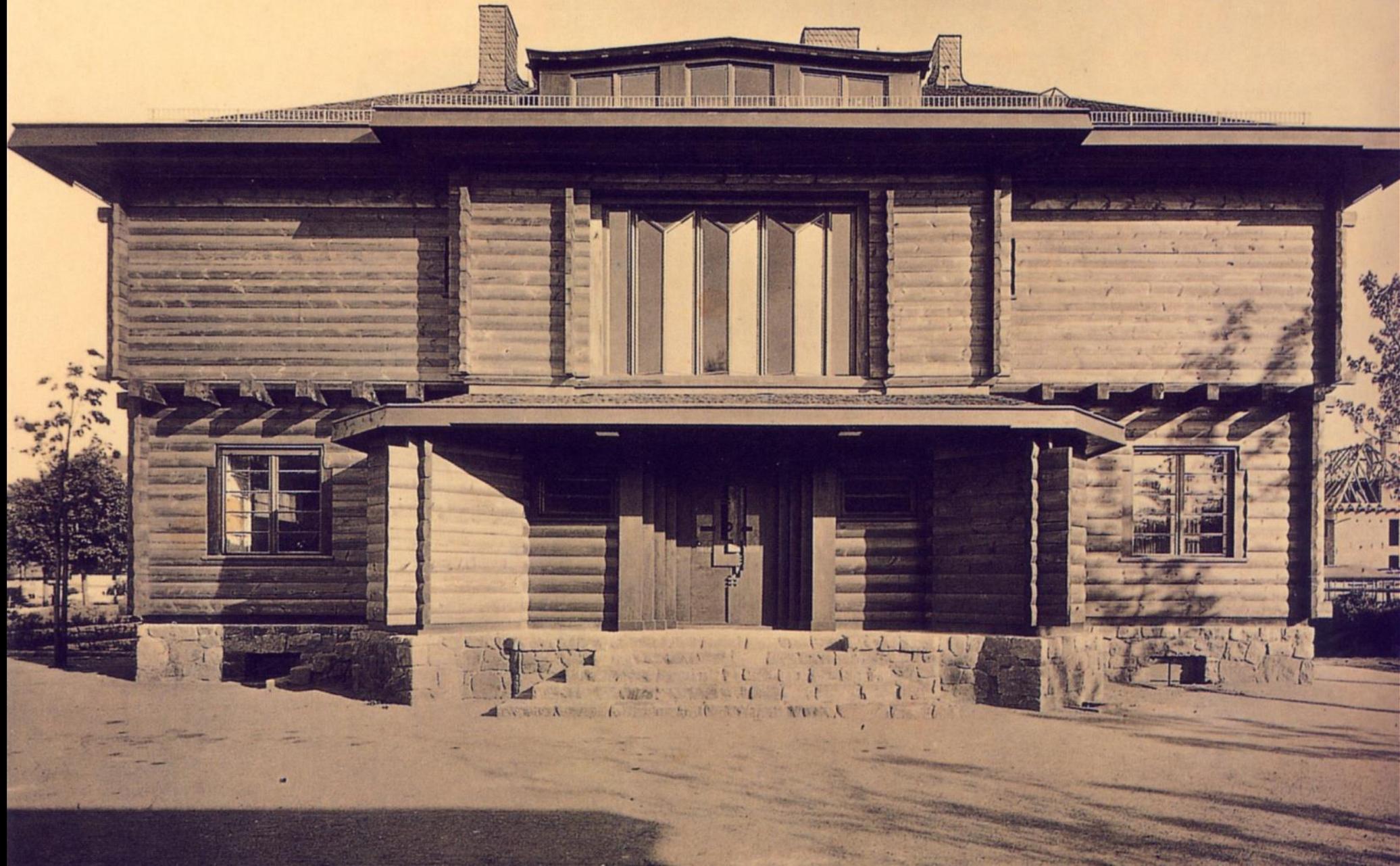


Wolfgang Molnar: Postcard for the Kite festival, 1922

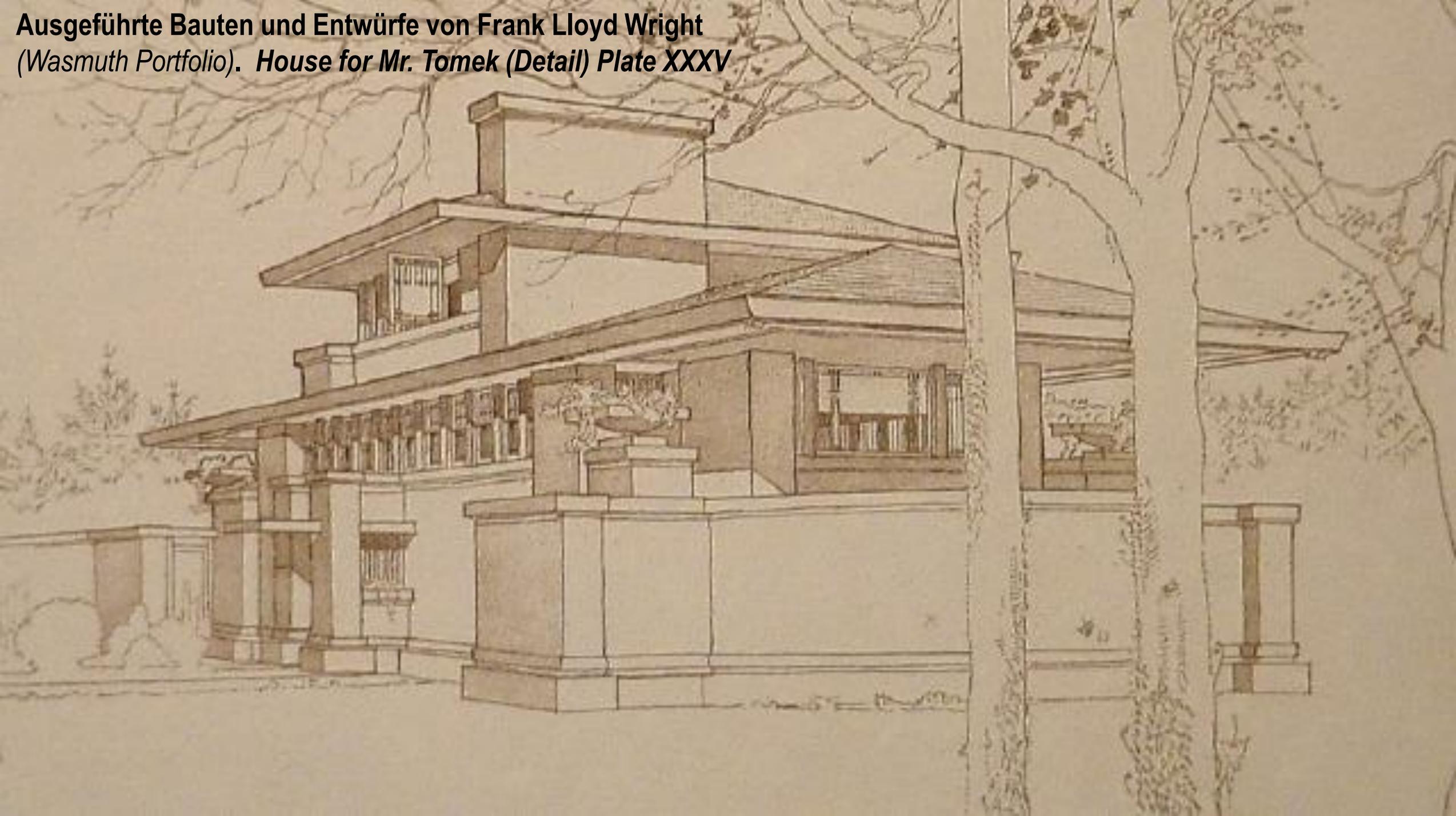
Lothar Schreyer: Watercolour postcard for the Kite festival, 1921

workshops in stone sculpture (**Schlemmer**),
woodcarving (**Muche**),
furniture (**Gropius**),
pottery (**Marcks**),
gold, silver and coppersmithery (**Itten**),
mural painting and stained-glass painting (**Itten**),
weaving (**Muche**),
graphic printing (**Feininger**),
bookbinding (**Klee**).

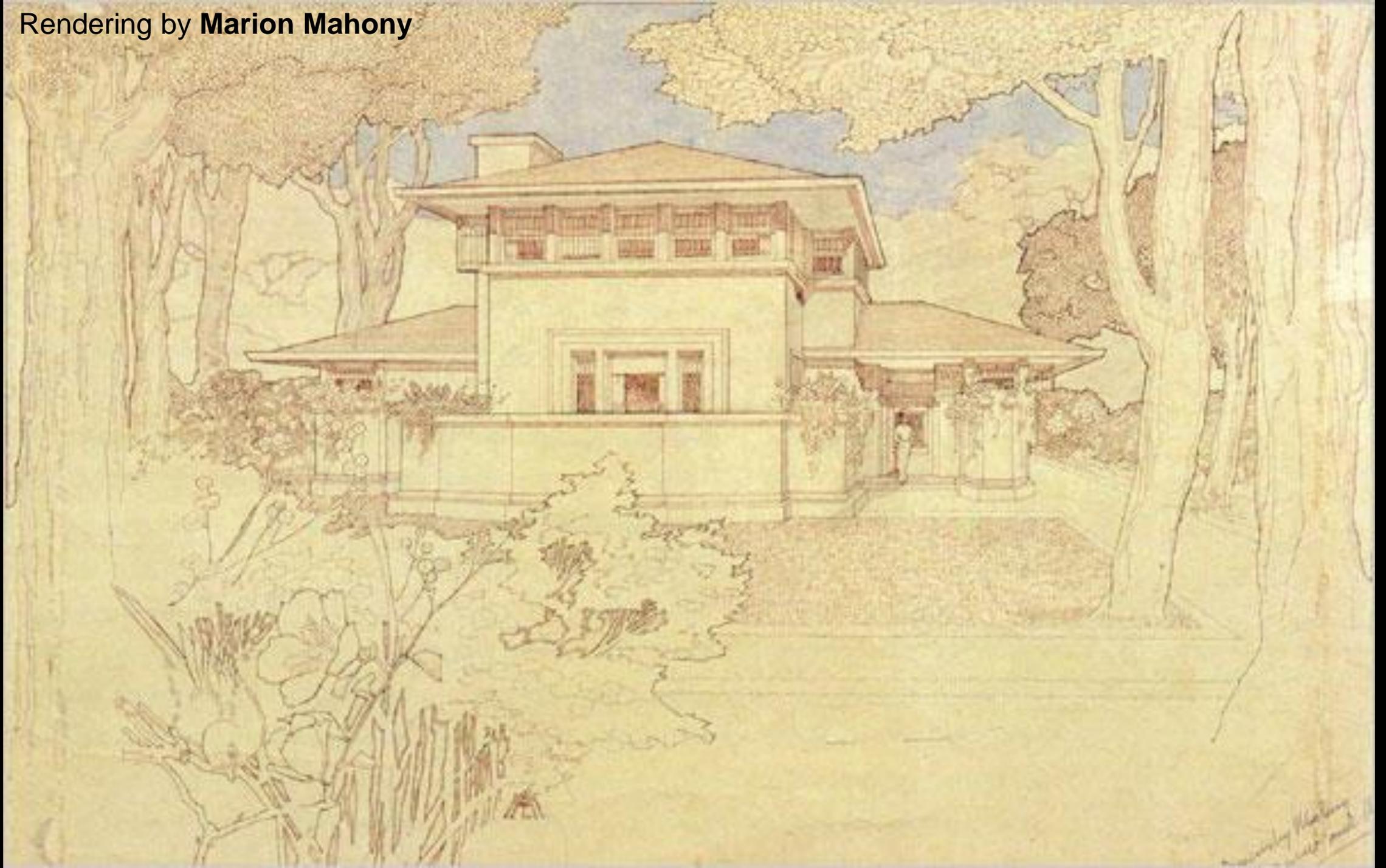
Walter Gropius and Adolf Meyer: Sommerfeld house, Berlin 1920/21



Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright
(Wasmuth Portfolio). House for Mr. Tomek (Detail) Plate XXXV



Rendering by **Marion Mahony**



Marion Mahony
1916

Einstein Tower - Erich Mendelsohn - 1921







Simple furniture from 1923
still in use.

The modern chair is more
ergonomic but may not last
as long.



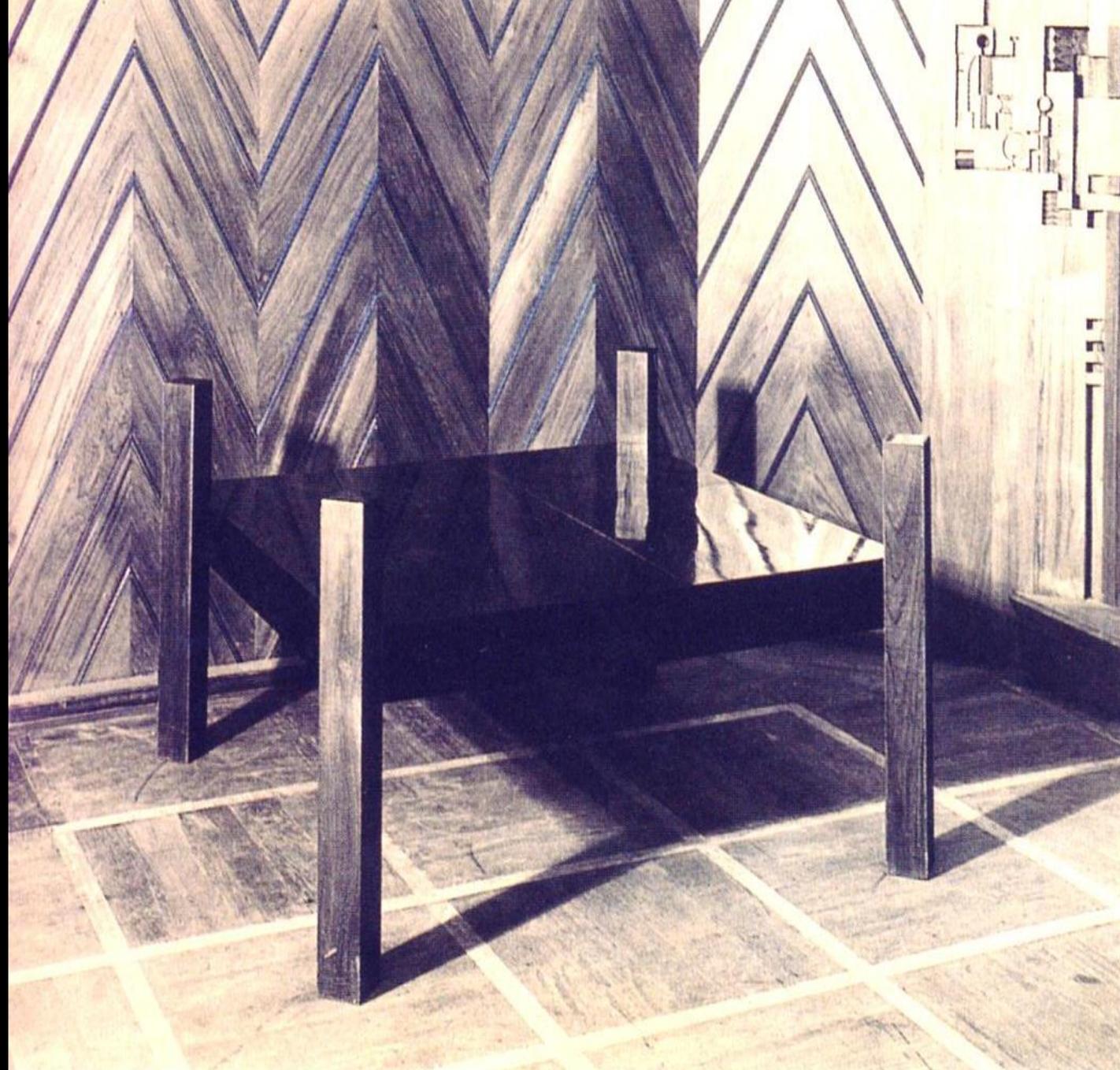
Dr. Rendtl

The characteristics and behavior of magnetic fields provide the key to understanding solar activity and are at the focus of work at the Einstein Tower. The solar magnetic field can be measured with the help of a double spectrograph and two photoelectric polarization analyzers.

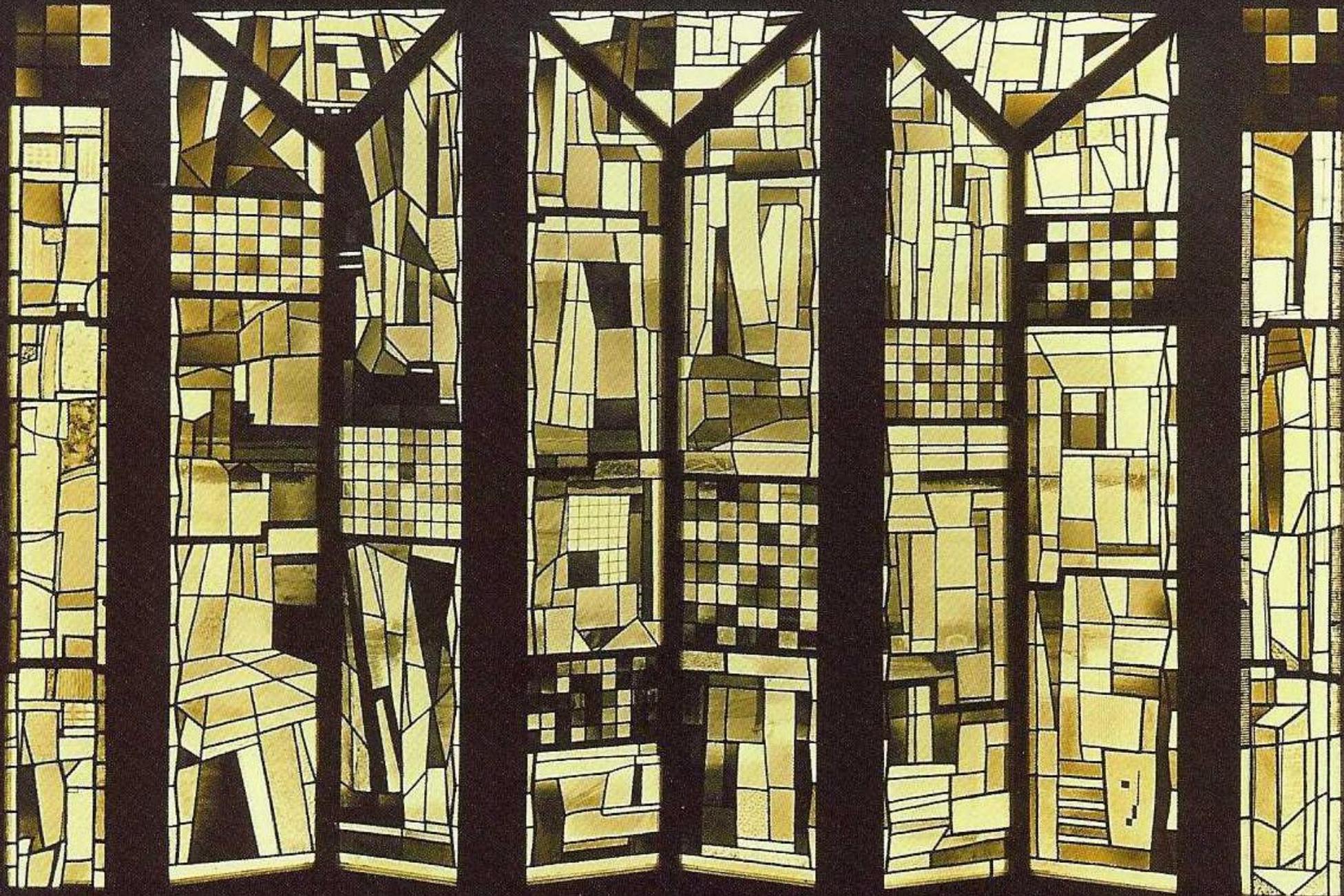
It is often cited as one of the few landmarks of **expressionist architecture**.







Marcel Breuer: Table in the Sommerfeld house, 1922



Robert de Niro Sr.

Black Mountain College North Carolina) was a liberal arts college, not an art school - a common misconception. Its radical vision was that the practice of the arts by all students, whatever their future careers, was a central part of the liberal arts experience.

Josef Albers, a dominant figure for the first 16 years of the College, and his wife Anni, brought to BMC their experience at the German Bauhaus school of art and design. Albers taught art as process - not product - and his oft-stated goal was "to open eyes."

Alma Stone Williams is the first known black student to integrate a white college in the South (Black Mountain College in Most integration of Southern colleges and universities did not occur until 20 years later, in the 1960s.)



Robert de Niro. Still life of fruit and flowers on table - 1961



Josef Albers –
Nesting tables
for the
Moellenhof
House, Berlin



Josef Albers - conference table - 1923





Wassily Kandinsky

Rudolf Steiner – Goetheanum, Dornach, Switzerland - 1922



1922

1 \$ = 186.75 Marks → 1 \$ = 1,298.37 Marks → 1 \$ = 7,500 Marks

1923

1 \$ = 21,000 Marks → 1 \$ = 78,250 Marks → 11,100,000 Marks

Tall lidded pot
by
Otto Linding
1922



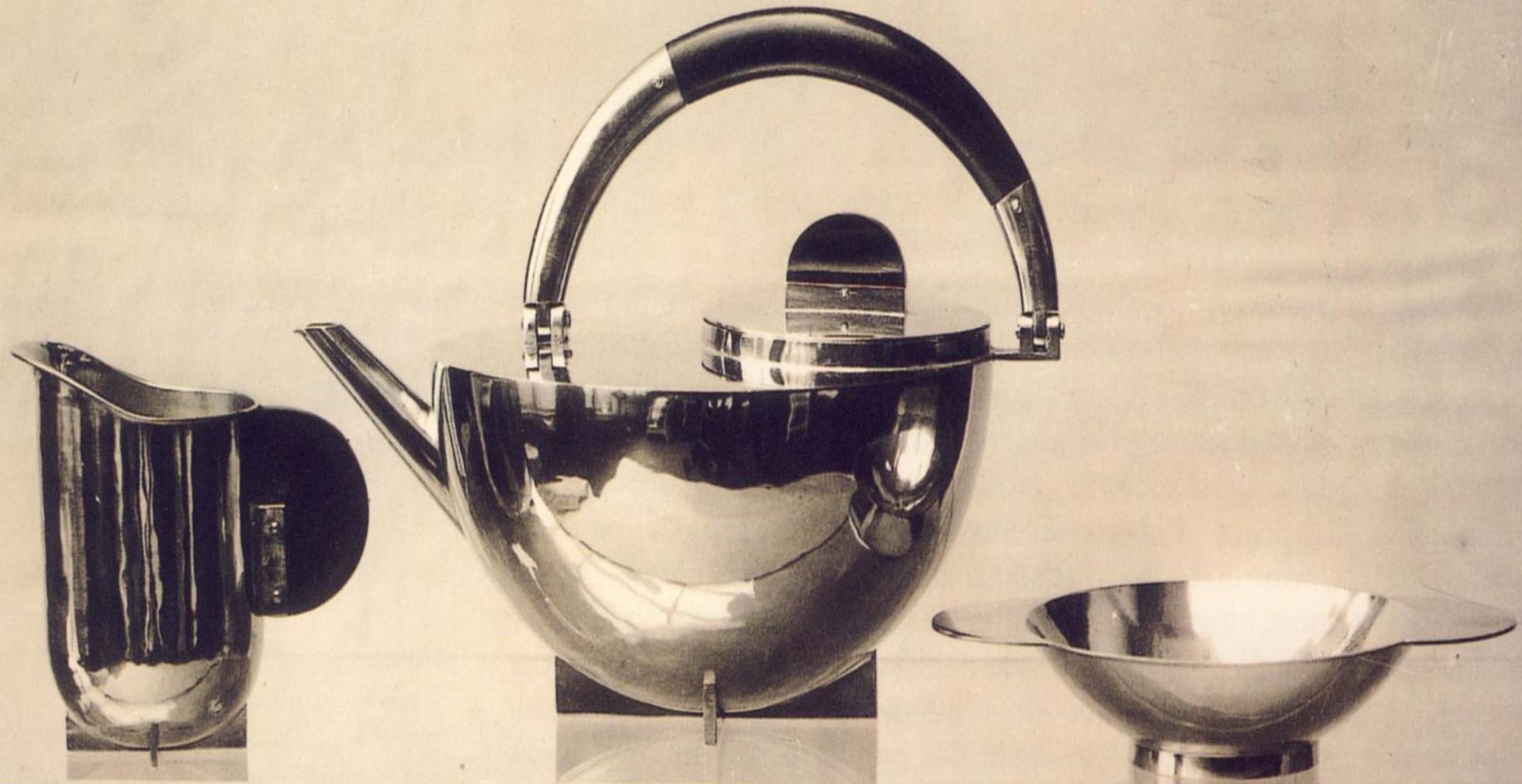
Theodor Bogler: Combination teapot with lateral pipe handle



Marianne Brandt: Small tea-essence pot, 1924
Brass (silver-plated interior) and ebony, height 7.5 cm



silver tea set by **Marianne Brandt** (1924).





László Moholy-Nagy

(Bácsborsód, Hungary, 1895 - 1946, Chicago)

he became proficient and innovative in the fields of photography, typography, sculpture, painting, printmaking, and industrial design.

In 1925 Lucia Moholy photographed her husband in the red workman's overalls that he often wore at the Bauhaus, and which matched his conception of the artist: the designer as technician.

László Moholy-Nagy

Light Prop for an Electric Stage (Light-Space Modulator), 1930

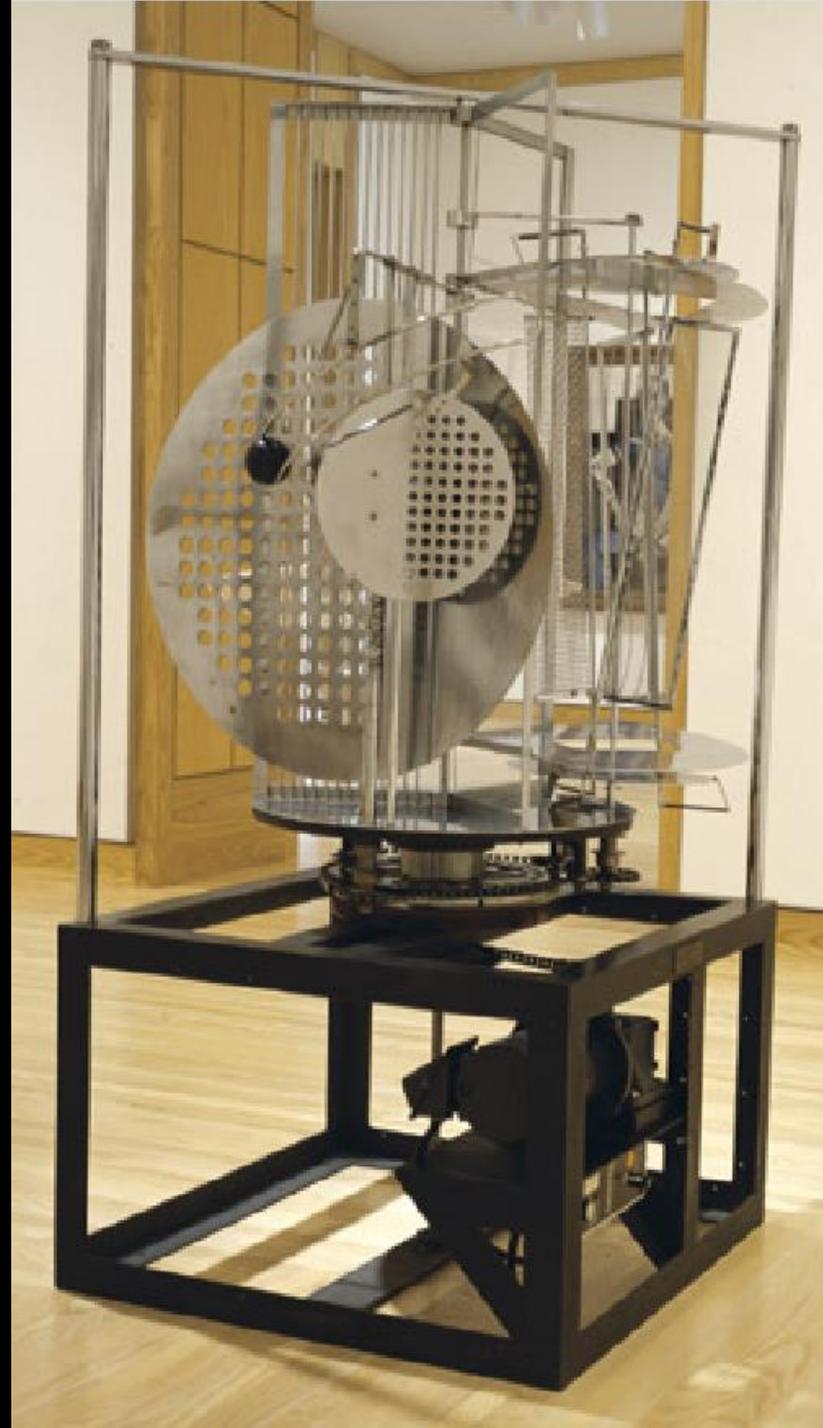
Aluminum, steel, nickel-plated brass, other metals, plastic, wood,
and electric motor

151.1 cm x 69.9 cm x 69.9 cm

Gift of Sibyl Moholy-Nagy

BR56.5 Courtesy of Hattula Moholy-Nagy

László Moholy-Nagy's "apparatus for the demonstration of special lighting and motion effects," as he described this mechanical sculpture in 1930, has the distinction of being among the earliest kinetic artworks to rely on electrical power.



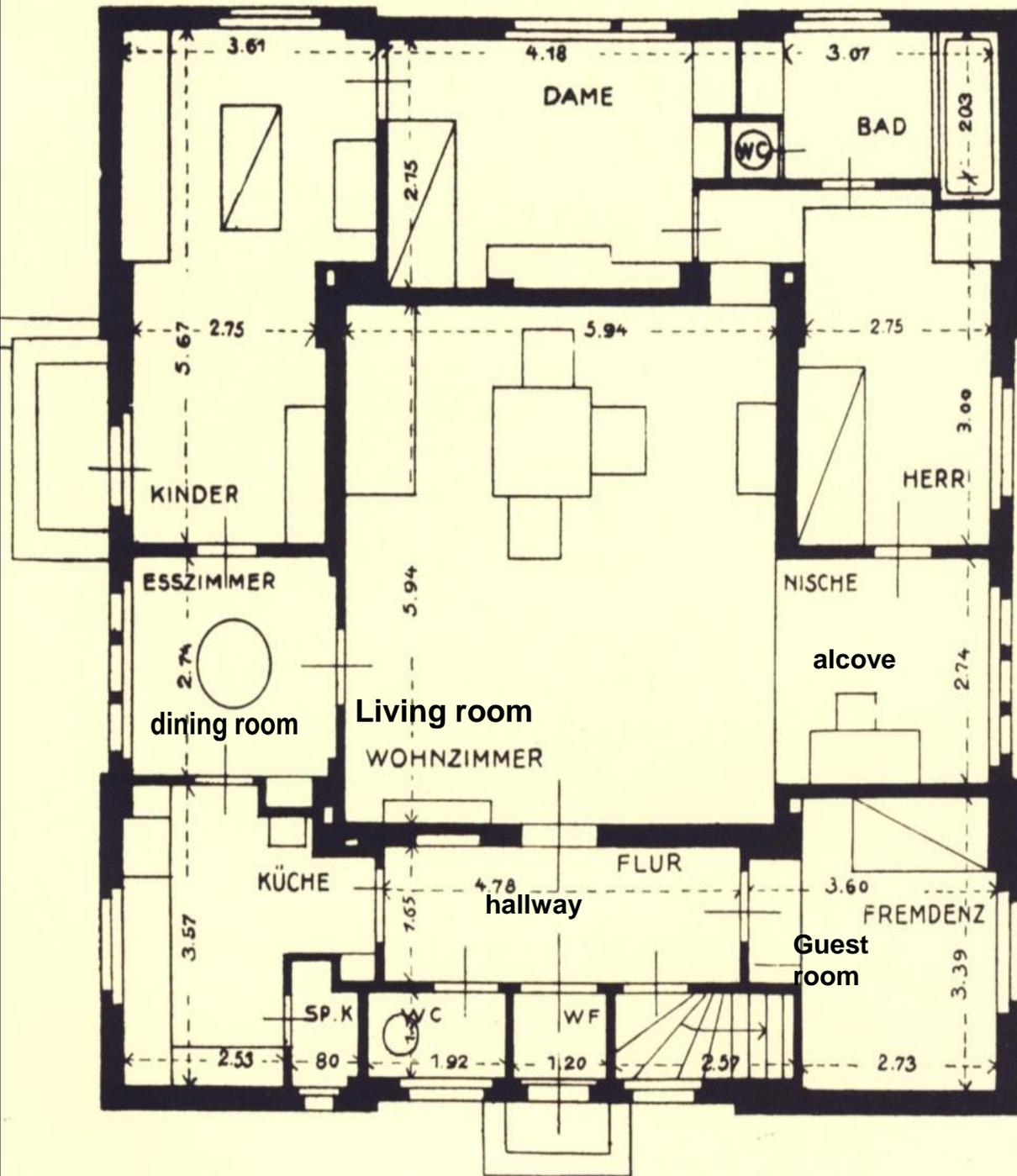


Existenzminimum

Georg Muche (idea)
&
Adolf Meyer
Experimental
"Haus Am Horn"
Weimar, 1923







12.7 meters = 41.666669 ft

living room with furniture by Marcel Breuer and a carpet by Martha Erps-Breuer, 1923



Slatted Chair ti 1a, Polished cherry,
belts and fabric, 96 x 56 x 57 cm



Marcel Breuer: Wood-slat chair, second version,
1923. Stained maple with horse-hair fabric

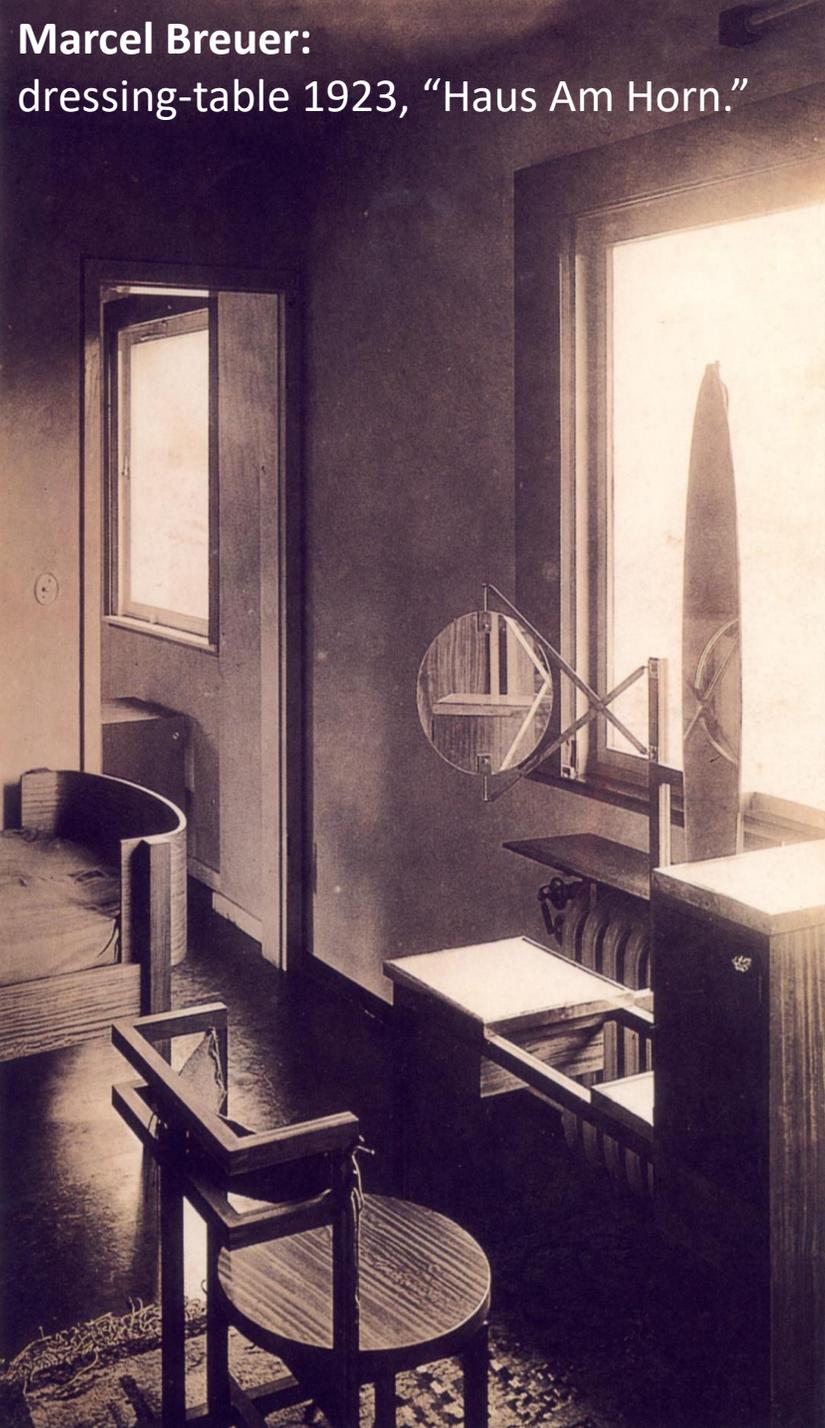




Benita Otte & Ernst Gebhardt: *Haus Am horn Kitchen*
Theoder Bogler's storage containers







Nursery chest by **Alma Buscher**,
1924, in a page from the
"Catalogue of Designs"



gesch.

Platte 120 X 65 cm

AUSFÜHRUNG

weiß und hellgrau lackiert
mit Fächern für Kinderwäsche
Salbenkasten rechts und links von der Platte
mit einschiebbarem Schemel für ein Waschbecken



WICKELKOMMODE

Jhr.-N.
PC 4216
BAUHAUS-ARCHIV

FLW - Storer House - LA - 1923



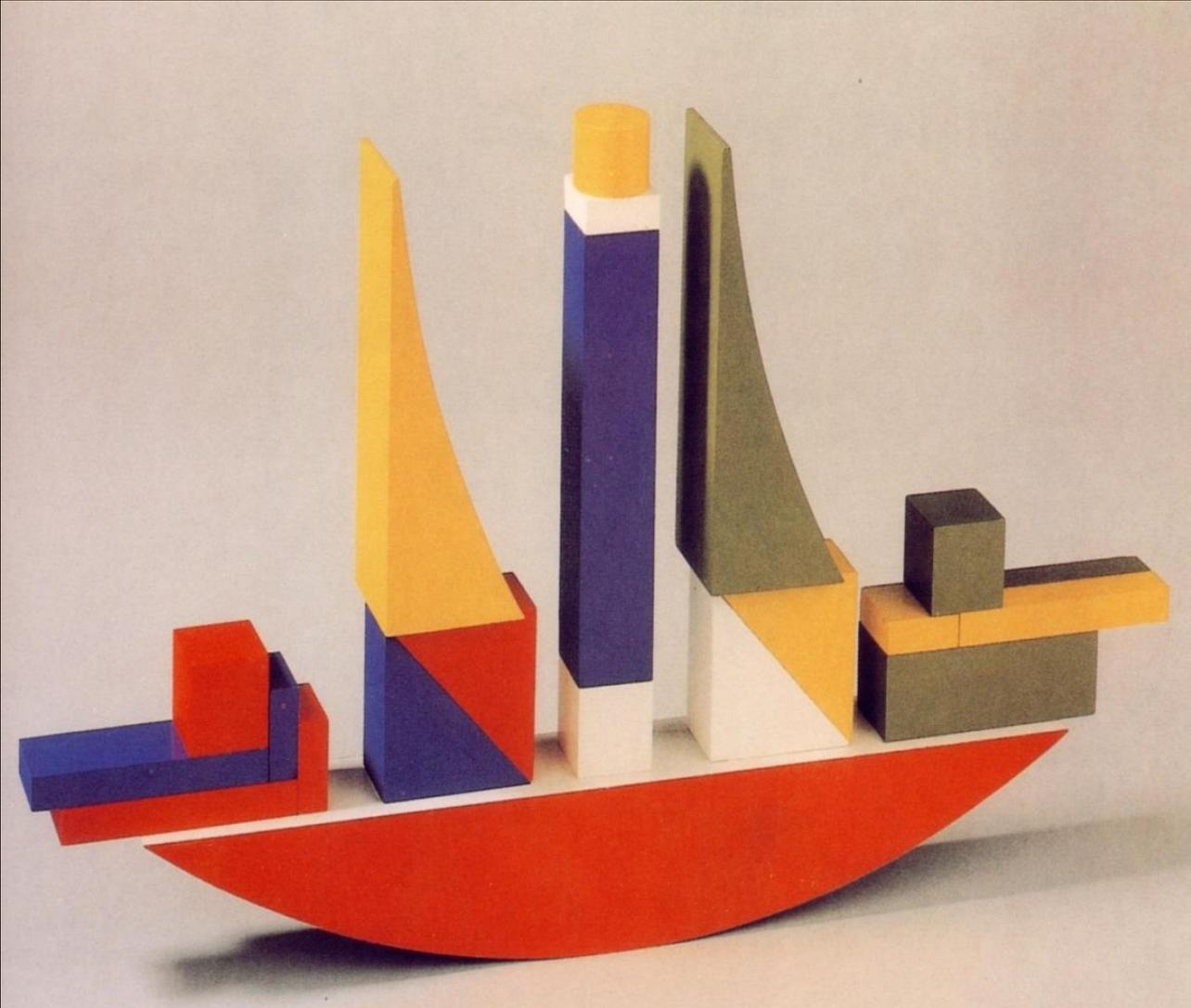
Peter Keler
Wiege (Cradle), 1922



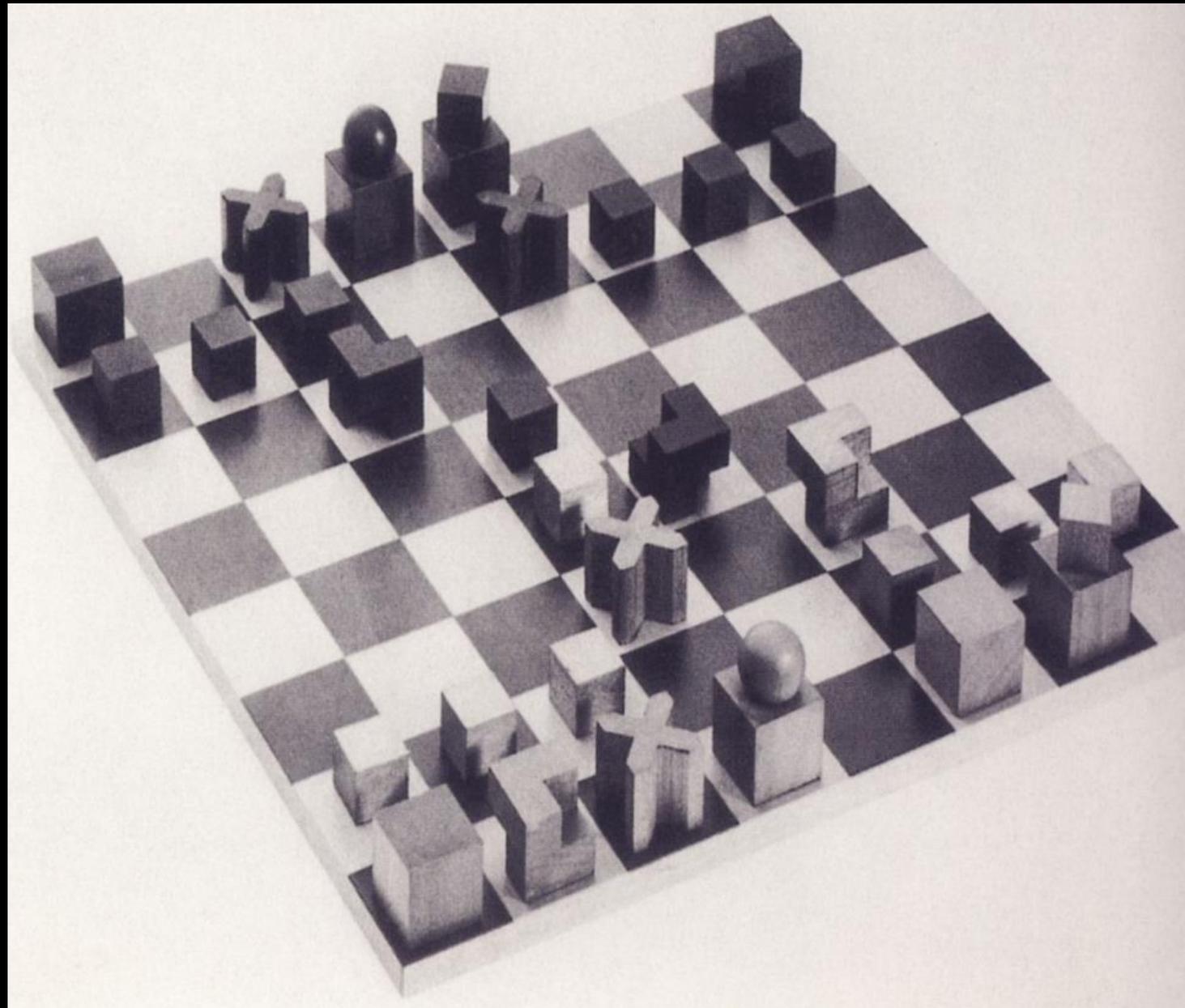
Josef Hartwig (turning) and Oskar Schlemmer (painting): jointed doll, around 1923.



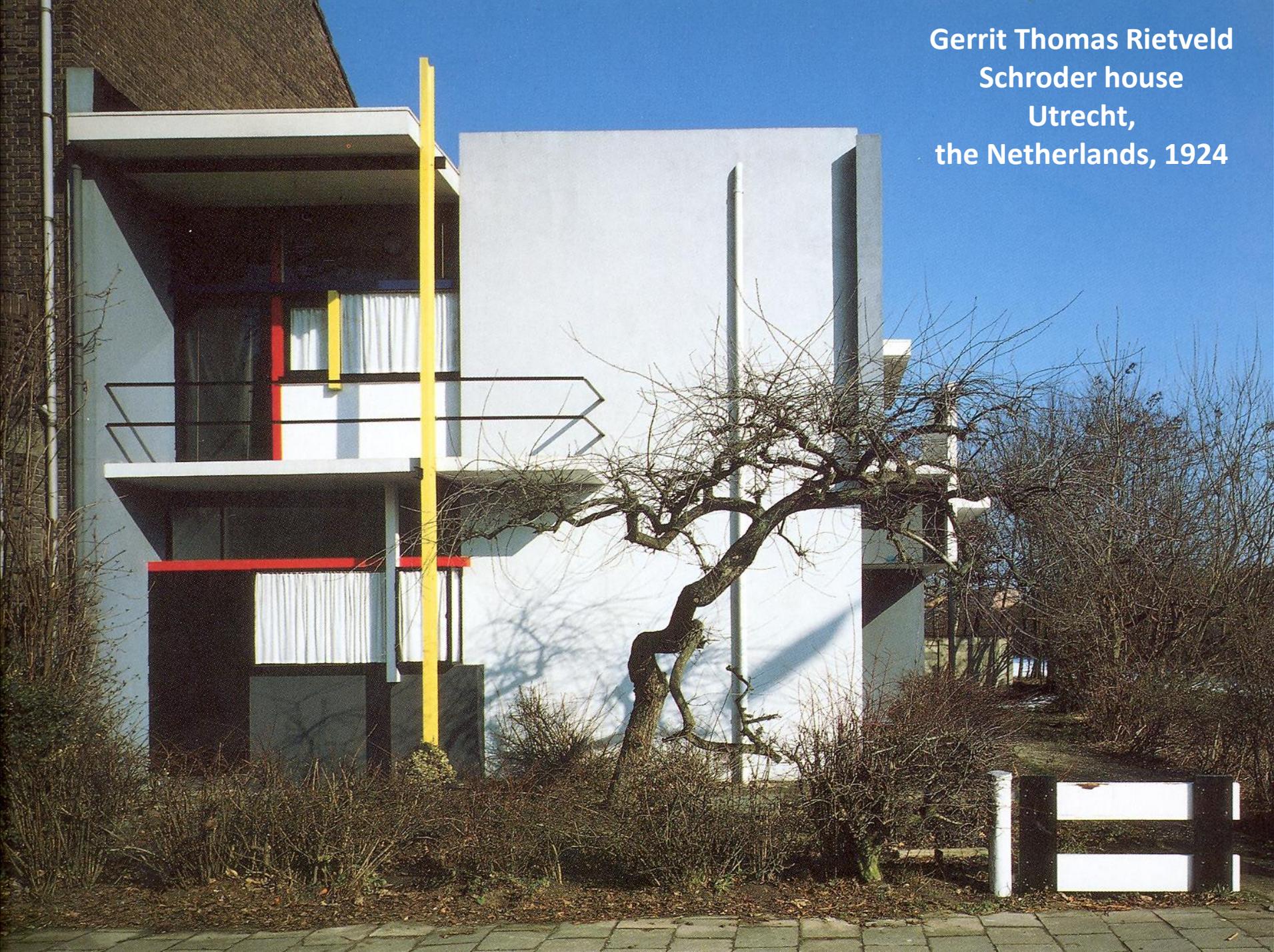
Building-block game by Alma Buscher, 1924



Josef Hartwig's chess set - 1924



Gerrit Thomas Rietveld
Schroder house
Utrecht,
the Netherlands, 1924



Gerrit Rietveld belongs to the De Stijl movement. Other famous artists and architects involved were Piet Mondriaan and J.J.P. Oud. As part of the movement, primary colors such as red, blue, and yellow, are used predominantly.







1924 - Herbert Bayer,
kiosk for advertising purposes



Entries to the competition for designing the Chicago Tribune Tower

Eliel Saarinen



Walter Gropius



Adolf Loos



**Raymond Hood and
John Mead Howells,
Chicago Tribune Tower,
Chicago, Ill., 1923-25**

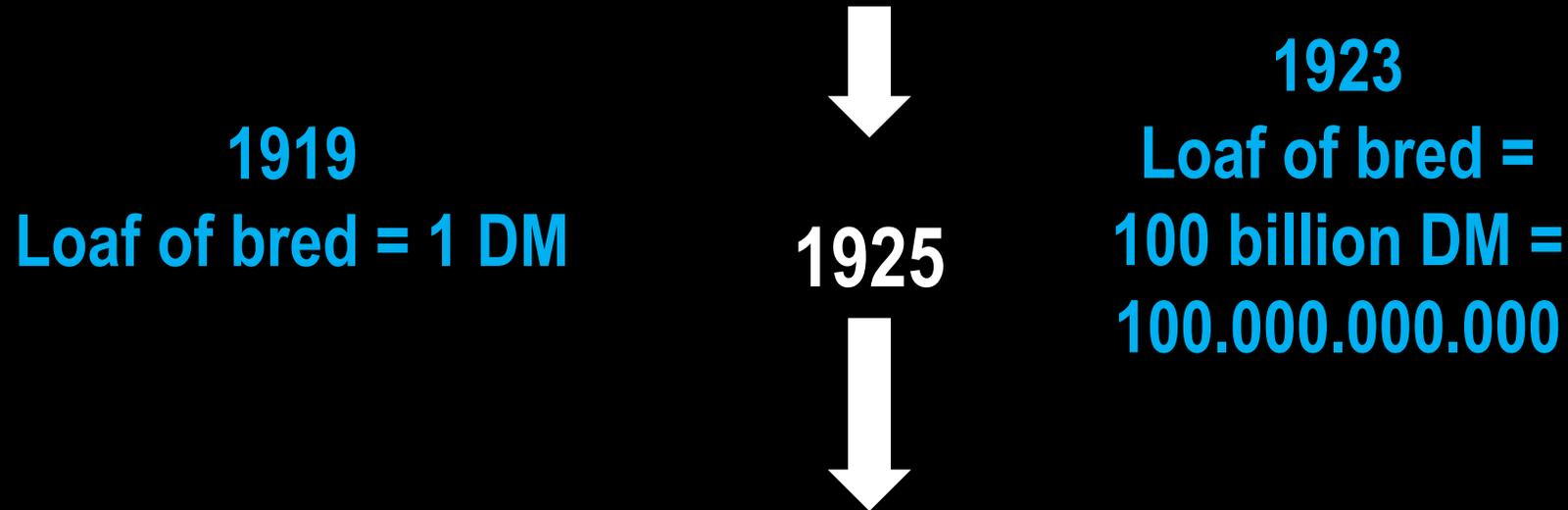


60 % of Germans jobless. General strike.

1 \$ = 2 trillion marks.

To end the inflation the Rentenmark is introduced on the basis of land ownership:

1 Rentenmark = 1,000 billion paper marks. Then 1 trillion.



Bauhaus is pushed out of Weimar by the
Nationalsozialistische Deutsche Arbeiterpartei
NSDAP